

Bel Canto

Sopranos

Alice Barnaby
 Pearl Bennetts
 Bella Castiglioni
 Oliver Cole
 Bethany Harrison
 Emma Highlands
 Ava Hughes
 Ewan Hughes
 Mackenzie Jenkins
 Beth Kars
 Tyne Kars
 Eloise Reichelt
 Harley Smith
 Georgie Stewart
 Lara Thiele

Contraltos

Isabelle Baird
 Ruby Bryant
 Samantha Candia
 Rachael Carr
 Rory Hughes
 Bronte McAllister
 Riley McGuinness
 Sienna McKeough
 Abbey Munro
 Pearl Osborne
 Lachlan Reck
 Mackenzie Shaw
 Alyssa Slattery
 Thomas Stanley
 Madeleine Turnbridge
 Annelise Turner



Bel Canto is an auditioned choir from years 3-6 at Tacking Point Public School under the musical direction of Robyn Ryan, ably assisted by Assistant Principal Dayna Moritz.

These youngsters have a rigorous rehearsal and performance schedule including (by audition) the annual Festival of Choral Music at Sydney Opera House.

The choir is fortunate to have been able to work with many young Australian composers such as James Madson, Paul Jarman, Harley Meade and Ben Robinson, and derives much pleasure from performing their works.

A smaller group will perform today and we sincerely thank their families for enabling this to happen. Bel Canto looks forward to another wonderful year in 2017 - the group loves to sing for local events but needs to be booked well in advance.



Hastings Choristers

Sopranos

Shirley Aitchison
 Anita Fryszak
 Meredith Hinds
 Kerry Lawrance
 Adele Miles
 Janine Noy
 Susan Sawle
 Jenni Searson
 Colleen Smee
 Henny van Woudenberg

Altos

Linda Burn
 Evelyn Chee
 Amanda Cooney
 Margaret Donovan
 Lorraine Garland
 Libby Hopley
 Jenny Reeve
 Jo-Anne Stavely
 Kathy Walesby
 Anne Walsh

Tenors

Gillian Bennett
 Sue Creech
 Hilja Siren
 John Thompson
Basses
 Christopher Clark
 Hedley Harwood
 Brian Jones
 Michael Matthews
 Glenn Moore

CANTABILE

Gillian Bennett
 Evelyn Chee
 Fleur Eichler
 Anita Fryszak
 Meredith Hinds
 Carol Irving
 Kerry Lawrance
 Adele Miles
 Kirsti Purss
 Carol Sorensen



FortyWinks

Musical Director: Robyn Ryan OAM President: Sue Creech
www.midcoast.com.au/~choristers Email hastingschoristers@gmail.com

REHEARSALS: Mondays 6.30-8.30 pm, Hastings Respite Care, Morton St PM

First rehearsal 2017 is on Monday January 30—come along and try it!

Hastings Choristers is most grateful for the generous support of its Patrons, Paul and Mary McCarthy. We would also like to thank Lyndon Bartholomew and PMA Communications Group for the printing of our flyers and programs and the ongoing support of Forty Winks. Many thanks to the parishioners of St Agnes' Church Port Macquarie and especially Peter O'Driscoll. Kerry Lawrance, Jenni Searson and John Thompson have been the wonderful organisers of this concert.

Hastings Choristers

Stille Nacht

Robyn Ryan OAM *Musical Director*

Heather Moen-Boyd *Organ*

Cantorus, Cantabile
& Bel Canto Choirs



Saturday 17 December 2016 at 8.00 pm

Sunday 18 December 2016 at 1.30 pm

St Agnes' Church, Hay Street, Port Macquarie



HASTINGS
CHORISTERS
'sharing the joy of song'

HEATHER MOEN-BOYD

Gallery Carol - Organ Fanfare

CANTORUS

O Come All Ye Faithful
Once in Royal David's City
Gaudete
While Shepherds Watched
Star Carol
O Magnum Mysterium
Gloria in Excelsis Deo
Grown-up Christmas List

arr David Willcocks } **Audience, please join in!**
arr David Willcocks }
Piae Cantiones
Nahum Tate, arr. Thomas Jarman
John Rutter
Morten Lauridsen
Magnificat, J.S. Bach
David Foster & Linda Thompson Jenner, arr. Gilpin

CANTORUS with BEL CANTO

Away in a Manger
Look at the World

arr. Ben Robinson (for Hastings Choristers)
John Rutter

BEL CANTO

When Christmas Comes to Town
Deo Gratias

Ballard Silvestri, arr. Billingsley
Natalie Sleeth

JOHN THOMPSON

Ave Verum
O Holy Night

Karl Jenkins - with baritone *Christopher Clark*
Adolphe Adam

HEATHER MOEN-BOYD

Interlude on God Rest Ye Merry Gentlemen

Andrew Lloyd-Weber

INTERVAL

CANTABILE

Kyrie Eleison
Balulalaw
Our Lady's Lullaby
Ding Dong! Merrily on High

German, 15th-16th Century
Richard Rodney Bennett
Richard Rodney Bennett
George Ratcliffe Woodward, Andrew Wright

HEATHER MOEN-BOYD

Quand Jésus Naquit à Noël Claude Balbastre

CANTORUS

A Fanfare for Christmas
A Christmas Antiphon
The Little Road to Bethlehem
Noël Nouvelet
Il Est Né, le Divin Enfant
Christmas is Coming
Lullay My Liking
Joy to the World
There is No Rose of Such Virtue
The Shepherd's Farewell
Stille Nacht
Hallelujah!

Robin Wells
John Wilson
Michael Head
French Trad., arr. Ian Humphris
French Trad., arr. William Llewellyn
Walford Davies
Gustav Holst *Tenor: John Thompson*
arr. William Llewellyn **Audience, join us!**
John Joubert
Hector Berlioz
Franz Gruber, arr. Ian Humphris
G.F. Handel, *Messiah*

HEATHER MOEN-BOYD

Toccata on The North Wind is Tossing the Leaves
Robert Ampt

Heather Moen-Boyd

A graduate of Sydney Conservatorium, Heather has given many solo organ recitals and is currently organist and Director of Music at Scots Kirk Presbyterian Church, Mosman. Recently, she has performed in concerts with Macquarie University Singers, Jubila Singers of Terrigal and Manning Valley Choral Society, as well as accompanying silent movie comedies with Australia's Silent Film Festival. She has also given many solo recitals, including at St Stephen's in Macquarie St, St Andrew's Cathedral and St Paul's Presbyterian Church in Armidale. Forthcoming engagements include Handel's *Alexander's Feast* with Armidale Choral Society, and Dvorak's *Stabat Mater* with Illawarra Choral Society. In addition to a busy private teaching studio in the Hills district, Heather teaches piano at Georges River Grammar School and is an examiner with Australian and New Zealand Cultural Arts.

Hastings Choristers is thrilled to welcome Heather to Port Macquarie once again.



John Thompson

John has given solo performances in concerts in and around Port Macquarie and has performed with the Port Macquarie Players and also Manning Arts Council. John has joined together with Robyn Ryan and Jim Matsinos to present concerts both locally and interstate. He is a long-term member and past-President of Hastings Choristers.