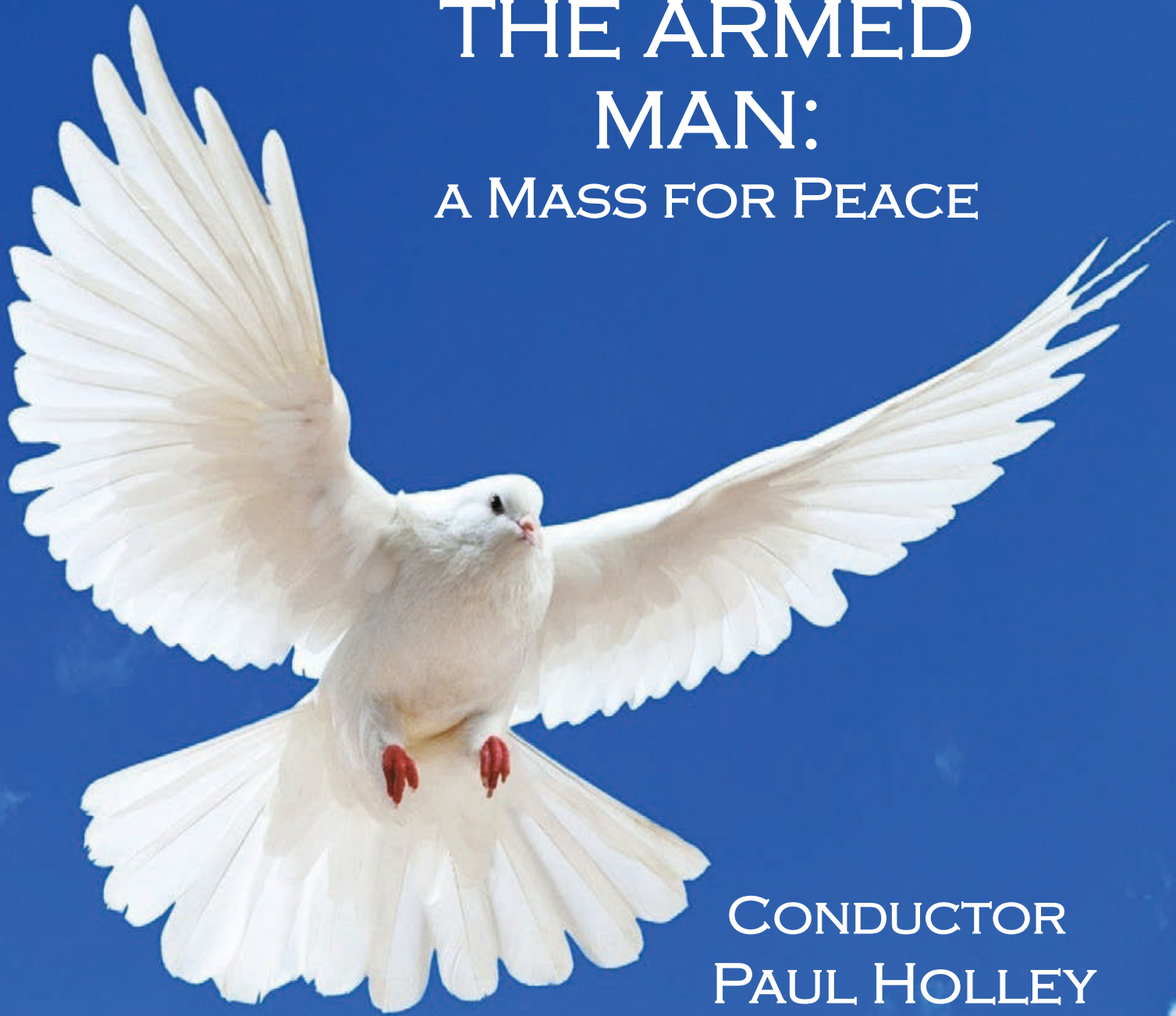


Hastings Choristers presents...

THE ARMED MAN: A MASS FOR PEACE



CONDUCTOR
PAUL HOLLEY

ANCA

AUSTRALIAN
NATIONAL
CHORAL
ASSOCIATION

7.00 PM SUNDAY 9 JUNE 2013

**GLASSHOUSE
PORT MACQUARIE**



HASTINGS
CHORISTERS
'sharing the joy of song'

PROGRAM

ST COLUMBA ANGLICAN SCHOOL CHAMBER CHOIR

Ubi Caritas et Amor Paul Mealor
Bogoroditse Devo *All-Night Vespers* Sergei Rachmaninoff

JACK BEGBIE, MICHAEL DIMUENTES, JORDAN DUCKWORTH, TOM VORIAS

Rachel Idea of North, arr. Jack Begbie

BEN ROBINSON

Nocturne in C-sharp minor Frédéric Chopin

STELLA HANNOCK

All's Well That Ends Well Miriam Hyde

OLIVIA PECK

Impromptu No. 1 in A-flat major Frédéric Chopin

JAZLYN ALCHIN

Nothing *A Chorus Line* Hamlisch / Kleban

CANTORUS

Temuná (A Picture) *Five Hebrew Love Songs* Eric Whitacre
Lárov (Mostly) **Violin: Margie Cassegrain**
Rakút (Tenderness) **Piano: Lydia Wills**
Kalá kallá (Light Bride)

INTERVAL

THE ARMED MAN : A MASS FOR PEACE - Karl Jenkins

With massed choir and orchestra, conducted by Paul Holley

The Armed man

L'homme, l'homme,
l'homme armé,
l'homme armé, l'homme
armé doit on douter, doit
on douter.
On a fait partout crier, que
chacun se viegne armer
d'un haubregon de fer.

*The man, the man,
the armed man,
the armed man
We should beware
the armed man.
Everywhere it is proclaimed
That each man shall arm himself
With a vestment of iron mail.*

Call to Prayers

Allahu Akbar
Ashadu An La Illa-L-Lah
Ashadu Anna
Muhammadan Rasulu-l-lah
Hayya Ala-s-salah
Hayya Ala-l-Falah
Allahu Akbar
La Illaha il la-lah.

*God is greatest.
I bear witness that there is no lord
except God.
I bear witness that Muhammad is
the Messenger of God.
Make haste towards prayer.
Make haste towards the best thing.
God is greatest.*

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord have mercy
Christ have mercy
Lord have mercy.*

Save Me From Bloody Men

Be merciful unto me, O God:
For man would swallow me up.
He fighting daily oppresseth me.
Mine enemies would daily swallow me up:
For they be many that fight against me.
O thou most high.
Defend me from them that rise up against me.
Deliver me from the workers of iniquity,
And save me from bloody men.

Sanctus

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth,
Pleni sunt caeli et terra
gloria tua.
Hosanna in excelsis.

*Holy, Holy, holy
Lord God of Hosts,
Heaven and earth are
full of your glory.
Hosanna in the highest.*

Hymn Before Action

The earth is full of anger, The seas are dark with wrath,
The Nations in their harness Go up against our path:
Ere yet we loose the legions Ere yet we draw the blade,
Jehova of the Thunders, Lord God of Battles, aid!
High lust and froward bearing, Proud heart, rebellious brow,
Deaf ear and soul uncaring, We seek Thy mercy now!
The sinner that forswore Thee, The fool that passed Thee by,
Our times are known before Thee, Lord, grant us strength to die!

Charge!

The trumpet's loud clangour Excites us to arms,
With shrill notes of anger, and mortal alarms.
How blest is he who for his country dies.
The double double beat of the thundering drum,
Cries Hark! the foes come,
Charge, 'tis too late, too late to retreat!
How blest is he who for his country dies. Charge - Ah..

Angry Flames

Pushing up through smoke
From a world half darkened by overhanging cloud,
The shroud that mushroomed out
And struck the dome of the sky,
Black, red, blue, Dance in the air,
Merge, Scatter glittering sparks already tower over the whole city.
Quivering like seaweed The mass of flames spurts forward.
Popping up in the dense smoke, Crawling out Wreathed in fire,
Countless human beings on all fours,
In a heap of embers that erupt and subside,
Hair rent, Rigid in death, There smoulders a curse.

Torches

The animals scattered in all directions, screaming terrible screams.
Many were burning others were burnt.
All were shattered and scattered mindlessly, their eyes bulging.
Some hugged their sons, others their fathers and mothers,
unable to let them go, and so they died, and so they died.
Others leapt up in their thousands, faces disfigured
and were consumed by the fire.
Everywhere were bodies squirming on the ground,
wings, eyes and paws all burning.
They breathed their last as living torches.

Agnus Dei

Agnus Dei, qui tollis
peccata mundi
miserere nobis.
Agnus Dei, qui tollis
peccata mundi,
dona nobis pacem.

*O Lamb of God, that takes away
the sins of the world,
have mercy upon us.
O Lamb of God, that takes away
the sins of the world,
grant us peace.*

Now the Guns Have Stopped

Silent, so silent now, Now the guns have stopped.
I have survived all, I who knew I would not.
But now you are not here.
I shall go home alone; And must try to live life as before
And hide my grief.
For you, my dearest friend, who should be with me now,
Not cold, too soon, And in your grave, Alone.

Benedictus

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Blessed is he that comes
in the name of the Lord,
Hosanna in the highest.*

Better is Peace

Better is peace than always war, always war,
And better is peace than evermore war,
and better and better is peace.
L'homme armé doit on douter *Beware the armed man*
Better is peace than always war, always war,
And better is peace than evermore war,
and better and better is peace.
Ring, ring, ring, ring,
Ring out the thousand wars of old.
Ring in the thousand years of peace.
Ring out the old, ring in the new,
Ring happy bells across the snow.
The year is going, let him go,
Ring out the false, ring in the new,
Ring out old shapes of foul disease.
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring, ring, ring, ring,
Ring, ring in the thousand years of peace.
Ring in the valiant man and free,
The larger heart, the kindlier hand.
Ring out the darkness of the land,
Ring in the Christ that is to be. The year is going, let him go.
Ring out the false, ring in the true.
Ring, ring, ring, ring,
God shall wipe away all tears And there shall be no more death,
Neither sorrow nor crying, Neither shall there be any more pain
Praise the Lord!

Program Note

Welsh composer and musician Karl Jenkins was born in 1944, the son of a chapel organist and choirmaster. He studied music in Wales and England. *The Armed Man: A Mass For Peace* was commissioned by the Royal Armouries Museum to commemorate the millennium. Dedicated to the victims of the then-ongoing war in Kosovo, the Mass premiered on April 25, 2000, at Royal Albert Hall, London; the CD was released on September 10, 2001, the day before the World Trade Centre attacks. It is a call for peace through exposure to the horrors of war, transcending cultural differences. Jenkins combined elements from the Catholic Mass, verses from the Bible, a fifteenth-century folk song, an Islamic Call to Prayer, an excerpt from the Mahābhārata, and works of poets such as Kipling, Dryden, Swift, Malory and Tennyson.

The Mass begins with a marching army and the beat of military drums, the orchestra gradually building to the choir's entrance, singing the 15th Century folk song *L'homme armé*. The pace then changes to one of reflection with the Islamic *Call to Prayers* (Adhaan) and the *Kyrie* from the Catholic mass. Next, *Save Me from Bloody Men* has a plainsong setting with words from Psalms 56 and 59 asking for God's help against our enemies. The *Sanctus* that follows is full of menace, and has a primeval, tribal character that adds to its power. The menace grows as Kipling's *Hymn Before Action* builds to its final devastating line "Lord grant us strength to die."

War is now inevitable. *Charge!* opens with a seductive paean to martial glory which is followed by the anguished screams of dying soldiers. There follows an eerie silence when a single trumpet plays *The Last Post*. At the very centre of the work is *Angry Flames*, an excerpt from a poem about the horrors of the atom bomb attack on Hiroshima written by an eyewitness, Toge Sankichi who later died from radiation-related leukaemia. In *Torches* Jenkins sets an excerpt from the 6th Century Sanskrit poem, the Mahābhārata, to demonstrate the horrors of battle. A request for God's mercy and peace follows with the *Agnus Dei*, reminding us of Christ's ultimate sacrifice. *Now the Guns Have Stopped* is set to a poem by Guy Wilson, former Master of the Armouries, describing feelings of loss and guilt by survivors. The Mass ends hopefully with the *Benedictus* and *Better is Peace*, an affirmation that change is possible and that sorrow, pain and death can be overcome. Dona nobis pacem.



Paul Holley

Paul Holley is a graduate of Queensland Conservatorium of Music where he studied conducting with Dr John Nickson. He has had extensive experience directing school, church and community choirs and currently conducts two ensembles for Voices of Birralee, *The Birralee Blokes* (the ABC Classic FM Choir of the Year) and *Resonance of Birralee*. He is also Director of Choral Music at Brisbane Girls Grammar School.



Paul is dedicated to excellence in choral education and regularly features as guest conductor/clinician at festivals, conferences and music competitions. In 2007 Paul joined the conducting team of Gondwana Voices as the Principal Guest Conductor of *Gondwana Chorale*. Also in 2007, Paul was awarded a Lord Mayor's Australia Day Achievement Award for his services to the choral community in Brisbane and the 4MBS Music Teacher of the Year Award.

Paul Holley is a choral conductor, educator and motivator. His personal warmth and passion for choral music have inspired many singers to discover and develop their skills and achieve personal fulfilment as choral musicians.

St Columba Anglican School

The St Columba Anglican School Chamber Choir, conducted by Marie van Gend, is one of six choirs in the senior school. It is an auditioned ensemble for students from year 7-12 and focuses on classical repertoire. The choir has performed in some beautiful venues including St Mary's Cathedral, Sydney and Christchurch Cathedral, Newcastle. Most of the choir has been involved in the whole Armed Man weekend.

Talented music students from SCAS feature in the first half of tonight's program. Most of these young vocal and piano soloists are also private pupils of Robyn Ryan.

The Armed Man Weekend

Musical Director

Rehearsal accompanist

Orchestra leaders

Vocal assistants

Robyn Ryan OAM

Lydia Wills

Margie Cassegrain, Glenn Moore

Miriam Lattimore, Robin Carter

The Massed Choir:

Singers from across NSW, the ACT, Victoria and Queensland have come to Port Macquarie for this "from scratch" weekend - working with Paul Holley to perfect Karl Jenkins' work in two challenging yet rewarding days.

Orchestra:

Violin 1

Margie Cassegrain

Jara Stinson

Violin 2

Lesley Priest

Clara Halan

Viola

Juen van Hand

Raye Milligan

Cello

Louise Rourke

Penny Orchard

Double Bass

Dave Morely

Keyboard

Lydia Wills

Trumpet

Zac Murphy

Glenn Moore

Amanda Hunt

Flute / piccolo

Sara Houseman

Percussion

Peter Harries

Carol Irving

Soloists:

Soprano

Kate Hartley

Alto

Evelyn Chee

Tenor

John Thompson

Bass

Lionel Hudson

Hastings Choristers Inc was formed in 1990 as a community choir to promote the art and practice of choral singing in the Hastings region. Since then, under the direction of **Robyn Ryan OAM** its growing reputation for excellence has resulted in invitations to perform in the Sydney Opera House, the Town Hall, and other Sydney and regional venues. *The Armed Man* has given us the opportunity to enjoy a weekend of music-making with many new friends. For more information, or to join us, please visit our website: www.midcoast.com.au/~choristers/



Thanks and acknowledgements

Hastings Choristers owes the success of this event to many people who have given unstinting support. Sincere thanks to:

PMA Communications Group for printing and advertising, **Ian Peterson** for help with publicity, **Geoff Kearns and Coastal Music** for the generous loan of a keyboard, the **Salvation Army** for transport of risers, the **Glasshouse team** for all their efforts on our behalf, **Marie van Gend** and **SCAS** for their support, **Kath Peck** our efficient and willing Stage Manager, **Andrew Baker** her able assistant and **Michael Stephens** our official photographer.

Special thanks to the many members of Hastings Choristers who have worked so hard to bring all aspects of the weekend and concert together, and to all the fantastic musicians in our orchestra who have given freely of their time, some travelling quite a distance to be here. Finally, a huge round of applause to the singers of the Massed Choir who have worked long and hard over the past two days.



This project is supported by Arts NSW's Country Arts Support Program, a devolved funding program administered by Regional Arts NSW and local Regional Arts Boards on behalf of the NSW Government

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