

Hastings Choristers presents
a celebration of light classical
and Broadway favourites

Back to
BROADWAY

Saturday 31 October 2009 – 8.00 pm

Sunday 1 November 2009 – 2.00 pm

Glasshouse Arts, Conference and Entertainment Centre, Port Macquarie

**Musical Director:
Robyn Ryan OAM**

**Accompanists:
Miriam Lattimore, Robyn Ryan**



Featured Artists

Julie Goodwin



Julie has recently completed a two year Australasian tour of *The Phantom of The Opera*, appearing in over 200 performances in the role of Christine Daae.

In 2007 Julie led the National Anthem for the opening ceremony of the Australian Youth Olympics Festival and the Australia Day Spectacular, Darling Harbour. In 2006 she was a soloist for The Royal Flying Doctor Service concert (City Recital Hall, Angel Place) performing alongside many of Australia's most distinguished performers. She has been a featured soloist in both the 2005 and 2006 Schools Spectacular performances, live and on the ABC. Julie graduated in 2005 from the Sydney Conservatorium High School, was selected to perform in *Encore* at the Sydney Opera House and was awarded a merit scholarship to the Sydney Conservatorium of Music, where she has been studying with Dr Rowena Cowley. Julie is also a graduate of the prestigious Talent Development Project

(2006). Julie has toured Singapore with the Queensland Symphonic Winds and in 2002 was privileged to sing for HRH Duke of Edinburgh and Commonwealth leaders during CHOGM. Further accolades for this fine young performer include the 4MBS Classic FM Outstanding Student Award (2003), an Australian Young Citizen Award (Beaudesert, QLD, 2002), and two scholarships from the Youth and Tourism Foundation for Young Australians (2006/07).

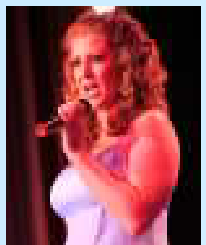
Robert McDougall



Robert began his musical career at the Tamworth Regional Conservatorium of Music. While at school, he featured in The NSW Schools Spectacular, and graduated from the prestigious NSW Talent Development Project in 2007. He was awarded a scholarship from the Sport and Tourism Youth Foundation. Since then, Robert's performance credits include Frederick in *Pirates of Penzance* (Sydney University Musical Ensemble), Marius in *Les Miserables* (NIDA's Parade Theatre) and performances at major events such as the World Youth Olympics, The Anzac Military Tattoo, NSW Sports Federation Awards and the Victor Chang Happy Heart Ball. He was also a support act for Michael Buble at Sydney Entertainment Centre. He is currently a featured vocalist with Newcastle Big Band "Ultra Swing Lounge".

In conjunction with Rotary International, Robert has produced two fundraising concerts in the Tamworth area, and recorded two CDs with proceeds going to Australian Rotary Health Research into youth depression in young musicians. Rotary have acknowledged Robert as a Diamond Friend of the fund and have awarded him a Paul Harris Fellowship. Robert is currently studying at The Sydney Conservatorium of Music and Sydney University doing a double degree - Bachelor of Music Studies (Voice). and Bachelor of Arts.

Jodie Goodwin

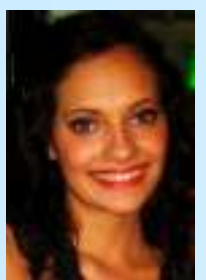


Jodie is sixteen and attends the Sydney Conservatorium High School, studying voice with Dr Rowena Cowley. She received honours in her 5th grade AMEB singing exam and is currently studying for her grade six.

Jodie has been a member of the Bankstown Talent Advancement Program since 2006 and she recently travelled to Japan with this group, performing in Osaka and in Tokyo Disney. She is also a junior member of the NSW Department of Education, Talent Development Project. In both 2008 and again this year Jodie is a Featured Artist in the NSW Schools Spectacular held at the Sydney Entertainment Centre.

Jodie has also enjoyed performing the National Anthem at Australia Day ceremonies and at the World Masters and World Cycling Championships in 2009.

Laura Bereicua



At 18 years of age, Laura is inspired by music theatre and jazz and has studied singing under the guidance of Robyn Ryan for the past 8 years.

Laura has played lead roles in local musical productions, and

performed at both local

and state charity events and talent quests. In 2007 and 2008 she was involved in the Talent Development Project in Sydney and was selected to perform as a featured artist in the Schools Spectacular. Next year Laura plans to commence University to study Law and International Relations, while continuing with her passion for learning about and performing music.

Amanda Gordon



Amanda is a singer and actress who has been living in Port Macquarie since 2003. She is best known for her regular appearances in leading roles at the Players Theatre which include *Calamity Jane* (Katie Brown), *Guys and*

Dolls (Sarah Brown), *Joseph and the Technicolor Dreamcoat* (The Narrator) and *Oliver* (Nancy) to name just a few. She also played Mabel in the Ryan and Matsinos Production of *The Pirates of Penzance* and regularly performs as a featured soloist with the Hastings Choristers and the Port Macquarie Hastings Municipal Band. When Amanda is not treading the boards she can be found at the Port Macquarie Koala Hospital where she is a volunteer team leader.

John Thompson



John has been a resident of Port Macquarie for 40 years and his Tenor voice has been heard extensively around the Mid North Coast and

interstate. He has performed as a soloist in many choirs, stage shows and charity performances over the years and his dedication to choral singing has made him a much loved and valued Life Member of Hastings Choristers.

CANTORUS	Announcements Everything's Up to Date Ave Maria	Jaakko Mäntyärvi <i>Oklahoma</i> – J. Thompson, J. Burman & O. Hammerstein Caccini, arr. Liebergen Flute: Hilja Siren <i>South Pacific</i> – Rodgers & Hammerstein J S Bach Davenport & Cooley
AMANDA GORDON	If My Friends Could See Me Now	<i>Sweet Charity</i> – Fields & Coleman Accompanist: Derek Nicholls
JOHN THOMPSON	Bring Him Home	<i>Les Miserables</i> – Boublil & Schönberg
LAURA BERICUA	Show Off	<i>The Drowsy Chaperone</i> – Lambert & Morrison Actors: Nicholas Sinclair, Daniel Waldow
CANTABILE	The Harp That Once Through Tara's Halls I Can See Clearly Now	Trad. Irish air, arr. Shaw. Solo: Nina Mestric Johnny Nash, arr. Mark Puddy
JODIE GOODWIN	Elegie God Help the Outcasts	Massenet <i>The Hunchback of Notre Dame</i> – Schwartz & Menken
ROBERT MCDOUGALL	O Del Mio Amato Ben Stars	Stefano Donaudy <i>Les Miserables</i> – Boublil & Schönberg
JULIE GOODWIN	I Could Have Danced All Night	<i>My Fair Lady</i> – Lerner & Lowe
CANTABILE	Happy Together	Bonner & Gordon, arr. N. Mestric

INTERVAL

CANTORUS WITH FEATURED ARTISTS

JULIE GOODWIN	Panis Angelicus	<i>Messe Solennelle</i> – Cesar Franck
JOHN THOMPSON	Chorus of the Wedding Guests	<i>Lucia di Lammermoor</i> – Donizetti
JULIE GOODWIN	Laudate Dominus	<i>Vêpres Solennelle</i> – Mozart
ROBERT MCDOUGALL	Anthem	<i>Chess</i> – Andersson, Rice & Ulvaeus
LAURA BERICUA	That's All	Brandt & Haymes
JOHN THOMPSON	This is the Moment	<i>Jekyll & Hyde</i> – Bricusse & Wildhorn
AMANDA GORDON	Mein Herr	<i>Cabaret</i> – Ebb & Kandor Dancers: Cassie Halloreen, Emma Cooper, Indigo Lawrie, Jessie Myers
CANTABILE	Summertime The Lord is my Shepherd Wash That Man	<i>Porgy & Bess</i> – Gershwin & Heyward Solo: Nina Mestric Javier Busto <i>South Pacific</i> – Rodgers & Hammerstein
JODIE GOODWIN	Moonfall	<i>The Mystery of Edwin Drood</i> – Rupert Holmes
JULIE GOODWIN	Wishing	<i>Phantom of the Opera</i> – Lloyd-Webber & Hart
JODIE & JULIE GOODWIN	The Flower Duet	<i>Lakme</i> – Delibes
CANTORUS	Waitin' for the Light to Shine	Miller arr Brymer
ROBERT MCDOUGALL with Cantorus	You Raise Me Up	Graham & Lovland
JULIE GOODWIN & JOHN THOMPSON with Cantorus	Brindisi	<i>La Traviata</i> – Verdi

CANTORUS

Sopranos:

Adele Miles
Evelyn Chee
Heather Hannock
Kathy-Ann Henderson
Gerry Jeffery
Fran Pearce
Dorothea Roselius-Jones
Jenni Searson
Paula Sen Gupta
Carol Sorensen
Theres Sterndale
Jenny Tucker
Henny van Woudenberg
Nelly Wagemaker

Altos:

Jenelle Pearson
Gail Barber
Linda Burn
Libby Hopley
Monica Hunt
Trish Lawrence
Helen Pain
Jenny Reeve
Linda Robertson
Rosemary Shelley
Barb Spencer

Tenors:

Paul Groeneveld
Terry Crossley
Sylvia Scott
Hilya Siren
John Rennes
John Thompson
Basses:
Michael Matthews
John Burman
Brian Jones
Simon Morsley
Walter Schellenberg
Gary Snow
Warren Taylor

CANTABILE

Gillian Bennett
Heather Hannock
Meredith Hinds
Kerryn Lawrence
Nina Mestric
Adele Miles
Fran Pearce
Jenni Searson

Bach to Broadway PRODUCTION CREDITS

Musical Director:	Robyn Ryan OAM
Accompanists:	Miriam Lattimore, Robyn Ryan
Producer:	Helen Pain
Concert Coordinator:	Sylvia Scott
Stage Management:	David Pain, Greg Donaldson
Lighting and Sound:	Glasshouse Arts, Conference and Entertainment Centre
Program	Adele Miles
Printing	PMA Communications Group
Publicity:	Ian Peterson
Stage Decoration:	Glasshouse Flowers
Dancers:	Dynasty Dance Studio
Choreographer:	Nathan Brown
Music Librarian:	Jenni Searson

HASTINGS CHORISTERS CHRISTMAS FARE

COMING SOON - DON'T MISS OUT!

Saturday 12 December 7- 9 pm
Carols at Westport Park

Hastings Choristers feature at this Combined Churches of Port Macquarie community event.

Saturday 19 December at 4 pm and
Sunday 20 December at 2 pm

Christmas at The Glasshouse

A fun pre-Christmas treat for the whole family, this variety concert is packed with an amazing array of dance, song, choirs, drama and instrumentalists.

Why not join the Hastings Choristers for our Christmas events and more?

Come along to our next rehearsal on **Monday 2 November at 6.45 pm** at **MacKillop Senior College, Lochinvar Place, Port Macquarie** and get right into the musical Christmas spirit.

Phone our President, Helen Pain for more information, 0432 232 054

Hastings Choristers

President - Helen Pain; **Secretary** - Gail Barber; **Treasurer** - Walter Schellenberg;
Vice President - Simon Morsley; **Committee**: Jenelle Pearson, Sylvia Scott.

Internet: <http://www.midcoast.com.au/~choristers> Email: hcinc@westnet.com.au

