

Sydney Grammar School Edgecliff Preparatory School 2016

This concert is our fourth joint venture with Tacking Point Public School and our third visit to Port Macquarie to perform with Hastings Choristers. Sydney Grammar School has a commitment to working with Australian composers to perform new works and this year is no exception. James Madsen was asked to write a choral piece for the 60th Anniversary of the original Edgecliff Prep School joining Sydney Grammar School and subsequently agreed to travel with us to Port Macquarie to work on a joint performance. We have brought 30 singers and 5 staff along, calling ourselves Edgecliff Prep Singers to recognise our 60th Anniversary. We are grateful to Hastings Choristers for the generous organisation and energy they have once again put into this collaboration.

Robin Carter

Francis Poulenc, Gloria

Gloria in excelsis Deo.
Et in terra hominibus, bonae, voluntatis.

Laudamus te, benedicimus te,
adoramus te, glorificamus te;
Gratias agimus, agimus tibi, propter magnam
gloriam tuam.

Domine Deus, Rex coelestis!
Deus, Pater omnipotens!

Domine, Fili unigenite, Jesu Christe!

Domine Deus! Agnus Dei! Filius Patris!
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus altissimus, Jesu Christe!
Cum Sancto Spiritu in gloria Dei patris.
Amen

Glory to God in the highest.
And on earth peace to all of good will.

We praise you, we bless you,
We adore you, we glorify you.
We give you thanks for your
great glory.

Lord God! Heavenly King!
God, the father Almighty!

Lord Jesus Christ, the only begotten Son!

Lord God! Lamb of God! Son of the Father!
You, who takes away the sins of the world,
have mercy upon us.
You who takes away the sins of the world,
receive our prayer.

You, who sits at the right hand of the Father,
have mercy upon us.
For you alone are holy,
You alone are Lord,
You alone are the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen.

Hastings Choristers is most grateful to Sydney Grammar School Edgecliff Preparatory School Headmaster **Matthew McCloskey**, staff **Salvador Esteve Verdejo**, **Clare Payne** and **Janet Bagnall** and all participating students.

Your performance today, along with Tacking Point Public School's Bel Canto, contributes greatly to our mission to encourage youth choral singers. We trust everyone has had a fulfilling weekend here in Port Macquarie and we wish you a safe journey home after the concert.

ANCA AUSTRALIAN NATIONAL CHORAL ASSOCIATION
HASTINGS CHORISTERS
acefa Tour Consultants Performing Arts Tours Since 1985

HASTINGS CHORISTERS INC.
Present

Heavenly Voices

featuring

EDGECLIFF PREP SINGERS

Sydney Grammar School
Musical Director - Robin Carter
Guest Conductor - Australian Composer James Madsen

BEL CANTO

Tacking Point Public School

CANTORUS

Performing Poulenc Gloria
Solo Soprano - Rose Wilson
Musical Director - Robyn Ryan OAM

pma communications group **FortyWinks** **Hastings Choristers** LIKE US ON facebook

Musical Director: Robyn Ryan OAM President: Sue Creech

Internet - www.midcoast.com.au/~choristers Email - hastingschoristers@gmail.com

Why not join us as we practise our Christmas fare? Rehearsals are Monday evenings from 6.30-8.30 pm in our new venue at Hastings Respite Care in Morton Street, Port Macquarie - email us for more information, or just come along!

Many thanks to our Patrons, Paul and Mary McCarthy, to Lyndon Bartholomew and PMA Communications Group, Jerome Robinson at Forty Winks and Rob & Jenny Latimer at ACEFA Tour Consultants. Huge thanks to the staff, students and families of Tacking Point Public School for your valued contribution to today's concert.

ANCA AUSTRALIAN NATIONAL CHORAL ASSOCIATION
acefa Tour Consultants Performing Arts Tours Since 1985



SUNDAY 28 AUGUST 2016

2:00 PM

**UNITING CHURCH
PORT MACQUARIE**



Heavenly Voices

Conductors: Dayna Moritz, Robyn Ryan, Robin Carter, James Madsen

Accompanists: Lydia Wills, Robin Carter, James Madsen, Janet Bagnall

BEL CANTO

Touch the Sky	<i>Brave</i>	Disney/Pixar Film
Star Dance	<i>Escape at Bedtime</i>	RL Stevenson,/J.Gardiner
Circle of Life	<i>Lion King</i>	T.Rice/E. John
Mambo Italiano		B. Merrill, arr. J. Gallina

CANTORUS with Rose Wilson, Soprano

Gloria Frances Poulenc (1959)

Gloria

Laudamus Te

Domine Deus

Domine Fili Unigenite

Dominus Deus, Agnes Dei

Que Sedes ad Dexteram Patris

INTERVAL

EDGECLIFF PREP SINGERS

Morning Tide	<i>Island Songs</i>	Stephen Leek
Country is Calling		James Madsen
Canon		Johann Pachelbel
	Violins - <i>Milo Abrahams, Harry Wang</i>	
	Cello - <i>Christopher Poon</i>	
	Double Bass - <i>Nicholas Ryan</i>	
Piece en forme de Habanera		Maurice Ravel
	Flute - <i>Harvey Abrahams</i>	
Einini	<i>Gaelic folksong</i>	arr. C. Geibler
	Cello - <i>Finlay McDonald</i>	
Sonata for Two Bassoons - Andante		W.A. Mozart
	Bassoons - <i>Milo Abrahams, Erik Steemers</i>	
Meliora Sequamur		James Madsen
Going Down to Cairo	<i>Spiritual</i>	arr. D. Beam

COMBINED SCHOOL CHOIRS

Sea Winds Blow James Madsen
Violin - *Harry Wang*

Terra Australis James Madsen

COMBINED VOICES

For the Beauty of the Earth John Rutter

James Madsen – Composer



James Madsen is an Australian music educator, composer and performer. He graduated from the Sydney Conservatorium of Music with an Honours Degree in Music Education, studying piano under Stephanie McCallum. James has taught music in a number of schools in Sydney and London. He conducts creative music workshops for all age groups and also facilitates teacher-training seminars. Combining his background in music education with a passion for composing, James aims to create music that is accessible and interesting to both the performer and listener, providing music educators with repertoire to inspire their students.

Rose Wilson – Soprano



Rose Wilson (nee Wallin) holds a Bachelor of Music from the University of Newcastle and has performed with Hastings Choristers, as both soloist and chorister (and briefly as Conductor), on numerous occasions over the past decade. Highlights of Rose's musical career include singing Hildegard von Bingen Chants in Newcastle's Christchurch Cathedral, touring with Opera Hunter to the Queensland Festival to perform *The Marriage of Figaro* and opera roles including Zerlina in *Don Giovanni*, Barbarina in *The Marriage of Figaro*, and Rapunzel in *Into the Woods*. After a break from teaching and much performing to focus on her two young children, Rose is now looking forward to re-establishing herself as a singing teacher, choir leader and performer.