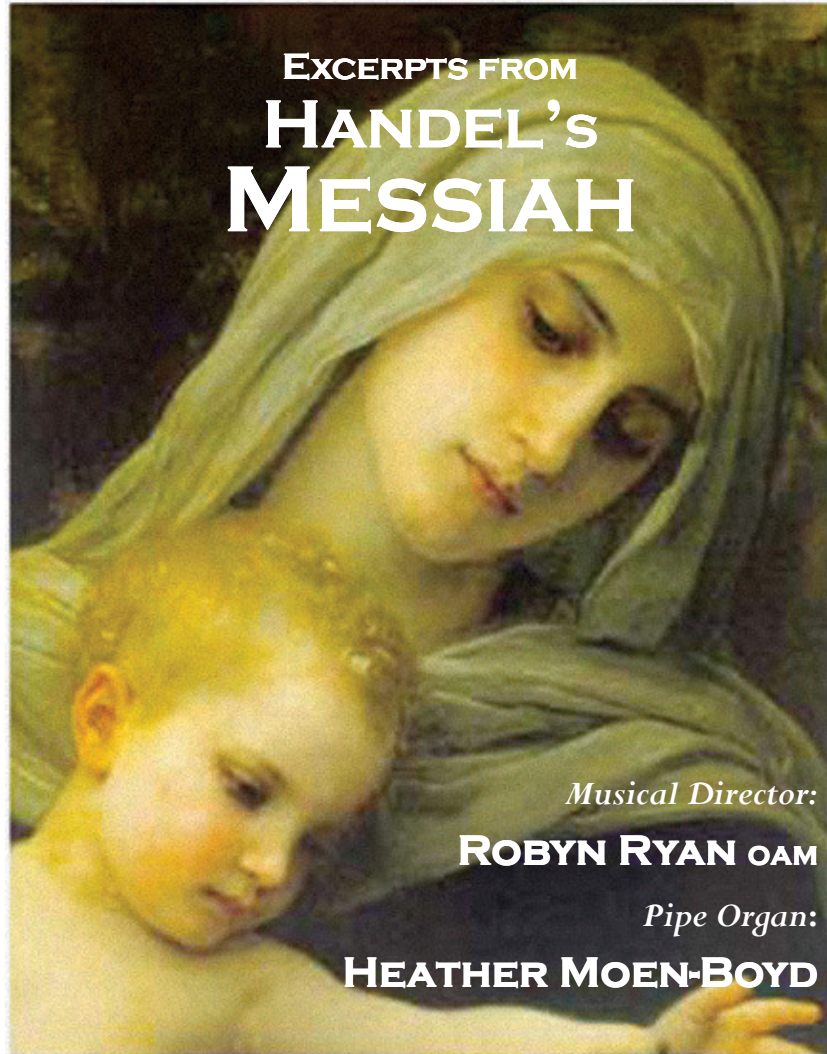


Hastings Choristers



Saturday 14 December 2013 - 2.00 pm and 8.00 pm
Baptist Church, Port Macquarie

Sunday 15 December 2013 - 2.00 pm
St John's Anglican Church, Taree



HEATHER MOEN-BOYD

Heather studied organ with Norman Johnston at Sydney Conservatorium, where she gained a Bachelor of Music. She also holds the A Mus A and FTCL diplomas. An experienced recitalist, she has been organist and choir director at Scots Kirk Mosman since 2006. During the recent Festival of Mosman she performed a solo organ arrangement of Saint-Saëns' *Carnival of the Animals*.



Heather regularly accompanies major choral works with various choirs throughout Sydney and regional areas. Performances throughout the last couple of years have included Haydn's *The Creation*, Rossini's *Petite Messe Solennelle*, Stainer's *The Crucifixion*, Requiems by Mozart, Fauré and Duruflé, Mendelssohn's *Elijah* and Pergolesi's *Stabat Mater*. She is excited to be working with the Hastings Choristers once again, one of several performances of *Messiah* she will play before Christmas, including those in Albury, Goulburn and Waitara.

As well as running a busy private studio, Heather is a piano tutor at Georges River Grammar School, and an examiner with the Australian and New Zealand Cultural Arts. She represented the Presbyterian Church on the editorial committee for the revised Australian Hymn Book, *Together in Song*, and she is also a chorister with the Sunday Evensong choir at Christ Church St Laurence, Sydney.

CANTORUS

Sopranos:

- ‡ **Adele Miles**
Mary Abell
- ‡ Shirley Aitchison
Jacky Avery
Geraldine Clarke
Heather Hannock
- ‡ Stella Hannock
Carol Irving
Eileen King
- ‡ Kerryn Lawrence
- ‡ Fae Lister
Elizabeth Noble
Carol Sorensen
Janet Twyford
- ‡ Lydia Wills
Henny van Woudenberg

Altos:

- ‡ **Jenny Reeve**
Gail Barber
Kay Burman
Mary Biden
Linda Burn
- ‡ Evelyn Chee
Janet Dawson
Lorraine Garland
Lyndall Goetz
- ‡ Meredith Hinds
- ‡ Helen Hingston
Libby Hopley
Kirsten Keddie
Trish Lawrence
Sue Morton
- ‡ Fran Pearce
- ‡ Del Robson
Jo-Anne Stavely
Clare Walker
Anne Walsh

Tenors:

- ‡ **Paul Groeneveld**
‡ Jack Begbie
- ‡ Gillian Bennett
Sue Creech
Lilly Hannock
Charlotte Hummel
- ‡ Peter Murphy
Hilja Siren
- ‡ John Thompson

Basses:

- ‡ **Michael Matthews**
Ross Adam
- ‡ John Burman
Brett Goshorn
- ‡ Hedley Harwood
- ‡ Lionel Hudson
- ‡ Glenn Moore
- ‡ Ben Robinson
Warren Taylor
Tom Vorias

- ‡ *Semi-chorus*

MESSIAH — GEORGE FRIDERIC HANDEL

Sinfony (Overture)

And the glory of the Lord

And he shall purify

Behold, a virgin shall conceive

O thou that tellest good tidings ...

For unto us a child is born

Pifa (Pastoral Symphony)

There were shepherds abiding in the fields ...

Glory to God

Then shall the eyes of the blind

He shall feed his flock...

His yoke is easy

Behold the Lamb of God

Surely he hath borne our griefs

And with his stripes we are healed

All we like sheep

Heather Moen-Boyd, Organ

Chorus

Chorus

Evelyn Chee

Evelyn Chee, Chorus

Chorus

Heather Moen-Boyd, Organ

Stella Hannock

Chorus

Evelyn Chee

Evelyn Chee, Stella Hannock

Chorus

Chorus

Chorus

Chorus

Chorus

INTERVAL

All they that see Him laugh Him to scorn

He trusted in God

Lift up your heads, O ye gates

Unto which of the angels said he at any time

Let all the angels of God worship him

The Lord gave the word

How beautiful are the feet

Their sound is gone out

Let us break their bonds asunder

Hallelujah

Since by man came death

Then shall be brought to pass

O death, where is thy sting?

But thanks be to God

If God be for us

Worthy is the Lamb / Amen

Jack Begbie

Chorus

Chorus

Jack Begbie

Chorus

Chorus

Stella Hannock

Chorus

Chorus

Chorus

Chorus

Evelyn Chee

Evelyn Chee, Paul Groeneveld

Chorus

Evelyn Chee

Chorus

A note on the program...

George Frideric Handel was born on 23 February 1685 in Halle, Germany, and died on 14 April, 1759 in London. The sacred oratorio *Messiah* is without question one of the most popular works in the choral/orchestral repertoire today. In what has become an indispensable Christmas tradition, amateur and professional musicians everywhere perform this work as a seasonal entertainment, and are rewarded with the satisfaction of taking part in one of the great communal musical events.



The text for *Messiah* was selected and compiled from the Authorised (King James) Version of the Bible by Charles Jennens, an aristocrat and musician/poet of modest talent and exceptional ego. With *Messiah*, Jennens seems to have outdone himself in compiling a libretto with profound thematic coherence and an acute sensitivity to the inherent musical structure. With the finished libretto in his possession, Handel began setting it to music on August 22, 1741, and completed it 24 days later.

Messiah carries an ennobling message to people of all faiths and credos, proclaiming “peace on earth, and goodwill towards men”— a message that continues to be timely

Luke Howard, UMS Choral Union, 2009

A word from Hastings Choristers Musical Director...

We are becoming accustomed to participating in exciting musical ventures with Australian composers visiting Port Macquarie to conduct their cutting edge compositions; and the breaking news is that Hastings Choristers will be involved in another world premier concert next year.

A virtual newcomer to our area, Harley Mead is a young and well-known Australian composer who hails from Toowoomba. He is composing a new work for SATB chorus commissioned by Sydney Grammar Prep campus and it will be performed by their Edgecliff and St Ives campus choirs, Tacking Point Public School's Bel Canto, and our own Cantorus.

I cannot divulge too much at this stage, but the theme is very close to my heart. Harley will be here for a whole weekend workshoping his new composition and conducting it in concert. How very special is that? Put a huge circle in your diary around **Sunday 30 March 2014 at 2:00 pm.**

Have you thought about joining Hastings Choristers? What better time to join than at the beginning of a new year? Come along to our barbecue and first rehearsal for 2014 at MacKillop Senior College on **Monday 27 January 2014 from 5.00—8.00 pm**

A very simple sausage sizzle with salad will be provided, and BYO drinks. Music will be distributed and there will be plenty of singing along with the socialising.

Warm wishes to all of you, our loyal followers, for a safe and happy Christmas season. May 2014 bring you much peace, joy and beautiful music.

We hope you enjoy today's performance of Handel's much-loved Oratorio.

Robyn Ryan

Hastings Choristers

President - Del Robson; **Secretary** - Lorraine Garland; **Treasurer** - Nelly Wagemaker

Internet - www.midcoast.com.au/~choristers **Email** - choristers@midcoast.com.au



Hastings Choristers values the ongoing generous support of our **Patrons, Paul and Mary McCarthy.** Special thanks also to **Paul McCarthy Advertising** for the printing of flyers and programs, and to **Jerome Robinson at Forty Winks** for transporting our equipment.

A big thank you to **Lydia Wills**, our treasured rehearsal accompanist, and to our soloists Evelyn, Stella, Jack and Paul, who represent the enormous talent to be found in our choir.