

Making music with youngsters is always an exciting part of our concerts and this one is sure to delight, with a world premiere as well as a varied selection of beautiful choral music designed to ensure your Sunday afternoon is special. 'Under One Sky' is a choral cycle set to explore the notion of people from all around the world as having more in common than in difference. We all need a family, a place to call home and to be part of a community. Although our appearances and cultures may vary widely, Australians all share the same sky as brothers and sisters.

Hastings Choristers would like to thank the staff and students of Sydney Grammar School Preparatory Schools for revisiting Port Macquarie and joining with us in song again, and for bringing us Harley Mead and his inspiring music.

Robyn Ryan, Hastings Choristers

Three years ago *Bel Canto* and their choral director, Robyn Ryan OAM, travelled from Port Macquarie to give a concert at Sydney Grammar Edgecliff Preparatory School. During that visit the idea of a combined workshop and concert, incorporating choirs from our two Preparatory Schools and choirs from the Hastings area, was born. Last year we commissioned composer Paul Jarman to write a choral work, 'The Hero's Journey, Frank Hurley' for this combined choir, and its premiere performance was held here in the Port Macquarie Uniting Church. The pupils and teachers from our school loved their visit to the Hastings District so much we are making a return visit to beautiful Port Macquarie this weekend.

A year ago the Sydney Grammar School Preparatory Schools began discussing the idea of commissioning a choral piece celebrating the diversity of Australia's cultures. Harley Mead loved the concept and got to work. The result, 'Under One Sky' has its premiere performance today with a combined choir from Sydney Grammar School Edgecliff and St Ives Preparatory Schools, *Bel Canto* from Tacking Point Public School and Hastings Choristers. We are extremely grateful for the generosity of Robyn Ryan, her committee and choirs for the organisation and energy they have put into this collaboration.

Annette McClure, Sydney Grammar School

Sydney Grammar School Combined Preparatory Schools' Choirs

Conductor: Annette McClure

Accompanist: Robin Carter

Rehearsal Pianist: Kate Adams

Staff: Alison Hunter, Alastair Slade, Martin Smith, Janet Bagnall, Matthew McCloskey



FortyWinks

Hastings Choristers



Musical Director: Robyn Ryan OAM **President:** Kerryn Lawrence

Internet - www.midcoast.com.au/~choristers Email - choristers@midcoast.com.au

Rehearsals are Monday evenings 6.30-8.30 pm at MacKillop Senior College

Hastings Choristers is most grateful for the generous support of its **Patrons, Paul and Mary McCarthy**. We would also like to thank **PMA Communications Group** for the printing of our flyers and programs and **Jerome Robinson** at **Forty Winks** for transporting our equipment.

Hastings Choristers presents a *World Premiere*

Under one Sky

by **Harley Mead**

— featuring —

Sydney Grammar School Preparatory Schools' Choirs

Bel Canto, Cantorus, & Cantabile

2.00 pm SUNDAY 30th MARCH 2014

Port Macquarie Uniting Church



Commissioned by Sydney Grammar School Edgecliff and St Ives Preparatory Schools



Under One Sky

Conductors: Robyn Ryan, Dayna Moritz, Annette McClure, Harley Mead, Ben Robinson

Accompanists: Lydia Wills, Robin Carter

CANTORUS

The Armed Man (excerpts) Karl Jenkins

Hymn Before Action

Agnus Dei

Now the Guns have Stopped Kate Hartley, Soprano

Benedictus Carol Irving, Soprano saxophone

God shall wipe away all tears

Drunken Sailor Traditional shanty arr J Willcocks

BEL CANTO

Cuckoo Traditional canon

House at Pooh Corner Kenny Loggins arr Ian Jefferson

Here Comes the Sun George Harrison arr Mac Huff

SYDNEY GRAMMAR SCHOOL COMBINED PREPARATORY SCHOOLS' CHOIR

Ukuthula Traditional

Africa David Paich & Jeff Porcaro arr R Emerson

Let me Know Beauty Allan E Naplan

Fare ye Weel Traditional Scottish arr JF Campbell

CANTABILE

Lullaby of Birdland George Shearing / David Weiss

The Man and the Striped Shark Paul Jarman

Veni Domine Felix Mendelssohn

Festival Yubilate Annie Kwok

◆
INTERVAL

CANTORUS

I Sing You to Me Harley Mead

I Shall Not Live In Vain Ben Robinson

COMBINED CHOIRS

Under One Sky Harley Mead

I Sat by the River to Weep

The Calling

The Journey, Part 1 and Part 2

The Gathering

This Golden Land

Harley Mead & Paul Jarman

Chorus

So come on, come on over, share your story, share your song.

Together, growing stronger, many voices sing as one.

So come on, come on over, to the place where we belong.

Together, growing stronger, far across this golden land.

Harley Mead - Composer and Conductor



Harley's first composition was at the age of 14 when he was required to play a piece of music by an Australian composer for a school music assessment. This first attempt was a 24 bar song based on the style of Schumann. His teachers encouraged this small effort with praise and enthusiasm and thus began a lifelong journey into the world of sounds.

Since then, Harley has explored a range of styles, genres and performance media. These works include pieces for chamber ensemble, symphonic orchestra, choir, jazz ensemble and recently he has begun learning about creative ways to use instruments from non-Western backgrounds. Harley composes for schools, amateur groups and professional ensembles.

As a conductor, Harley has experience in working with choirs, chamber ensembles, concert bands and orchestras. His energetic style of making music has seen him conduct at large-scale events such as Queensland Music Festival *Lift Every Voice*, *Sing Out* and *Brisbane Riverfest*. For several years he has been invited to be Guest Conductor of Gondwana Junior Children's Choir. Harley also works with a number of community groups including the inaugural KWAYA tour to Uganda.