

Hastings Choristers

CANTORUS

Sopranos

Shirley Aitchison
Janet Dawson
Vanessa Gartrell
Stella Hannock *
Meredith Hinds
Kerryn Lawrence
Adele Miles
Kirsti Purss
Sue Sawle
Jenni Searson
Paula sen Gupta
Carol Sorensen
Sally Ward

Altos

Gail Barber
Kay Burman
Linda Burn
Evelyn Chee *
Amanda Cooney
Margaret Donovan
Lorraine Garland
Lyndall Goetz
Libby Hopley
Sue Morton
Jenny Reeve
Kathy Walesby
Clare Walker
Anne Walsh

Tenors

Gillian Bennett
Paul Groeneveld
Charlotte Hummel
Hilja Siren
John Thompson *
Warwick Walesby

Basses

Peter Buckley
John Burman
Lionel Hudson *
Brian Jones
Michael Matthews
Guy Mylecharane
Tarun Patel
Ben Robinson

CANTABILE

Gillian Bennett
Evelyn Chee
Fleur Eichler
Meredith Hinds
Carol Irving
Kerryn Lawrence
Adele Miles
Kirsti Purss
Eva Schreurs
Chris Sheen
Carol Sorensen
Sally Ward

*** Special thanks to Stella, Evelyn, John and Lionel for covering the solo parts during rehearsals for Mozart's *Vespers***

Join us in 2016!

Hastings Choristers always welcomes new members. If you'd like to share the joy of choral performance with this friendly group of dedicated singers, have a chat to one of our members, send us an email, or just come along to our first 2016 rehearsal:

6.30 pm MONDAY 25 JANUARY



Bel Canto at their recent Sydney Opera House performance

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FortyWinks

Hastings Choristers



Musical Director: Robyn Ryan OAM **President:** Kerryn Lawrence

Internet www.midcoast.com.au/~choristers **Email** hastingschoristers@gmail.com

REHEARSALS: Mondays 6.30-8.30 pm, Hastings Respite Care, Morton St Port Macquarie

Hastings Choristers is most grateful for the generous support of its **Patrons, Paul and Mary McCarthy**. We would also like to thank Lyndon Bartholomew and PMA Communications Group for the printing of our flyers and programs and **Jerome Robinson** at **Forty Winks** for transporting our equipment. Many thanks to the congregation and organisers at St John's Taree and at Port Macquarie Uniting Church for your enthusiasm in supporting this concert series.

Hastings Choristers

Yuletide Vespers



Musical Director:

Robyn Ryan OAM

Soprano - Elizabeth Smalley

Mezzo Soprano - Charlotte Merz

Tenor - Kaine Hayward

Bass - Joshua Salter

ANCA
AUSTRALIAN
NATIONAL
CHORAL
ASSOCIATION

Saturday 5 December 2015, 2 pm
St John's Anglican Church, Taree
Sunday 6 December 2015, 2 pm
Port Macquarie Uniting Church



HASTINGS
CHORISTERS
'sharing the joy of song'

Yuletide Vespers

Accompanist: Lydia Wills

CANTORUS

Christmas is Coming	Walford Davies
The Little Road to Bethlehem	Michael Head
Noël Nouvelet	French Trad., arr. Ian Humphris
Il Est Né, le Divin Enfant	French Trad., arr. William Llewellyn
What Cheer?	William Walton
What Sweeter Music	John Rutter
Away in a Manger	arr. Ben Robinson (commissioned in 2015 by Hastings Choristers) - WORLD PREMIÈRE
Sussex Carol	English Trad., arr. David Willcocks
The Twelve Days of Christmas	English Trad., arr. Ian Humphris

BEL CANTO

Danny Boy	Trad. arr Rachel Kelly	<i>Robyn Ryan - Conductor</i>
Give Me a Kite	Andy Beck	<i>Robyn Ryan - Conductor</i>
Spirit of the Anzac	Dan Walker (commissioned in 2015 for the ANZAC Centenary)	<i>Dayna Moritz - Conductor</i>
Share This Time	Ben Robinson (commissioned in 2015 by Tacking Point Public School) - WORLD PREMIÈRE	

CANTABILE

Christmas Lullaby	John Rutter
Festive Alleluia	Lyn Williams
Personent Hodie	John Rutter
Tomorrow Shall Be My Dancing Day	John Rutter

Kaine Hayward - Tenor



Kaine Hayward is one of Australia's most promising young tenors. After graduating from the Sydney Conservatorium of Music in 2012, he worked for two years with Opera Australia's Touring and Outreach department,

performing the roles of Tamino in Mozart's *The Magic Flute* and Count Almaviva in *The Barber of Seville* many dozens of times. He has also performed as Rodolfo in *La Bohème* for Pacific Opera and Don José in *Carmen* for both Opera New England and The Central Coast Symphony.

Kaine has appeared in concerts throughout Australia and Asia, including performances at the Sydney Opera House and Melbourne's Hamer Hall.

Joshua Salter - Bass



Born in Port Macquarie and now residing in Sydney, Joshua holds a Bachelor of Music degree from the University of Newcastle majoring in voice. He has performed with Co-Opera (Adelaide), Sydney Independent Opera, Pacific Opera, Newcastle Festival Opera, Opera Hunter, and Cantillation.

This year he sang the principal role of Guglielmo in *Così fan tutte* in Adelaide and Melbourne (Co-Opera) and the role of Schaunard in *La Bohème* at the Independent Theatre in Sydney. He has performed the roles of Masetto in *Don Giovanni* (Sydney Independent Opera), and Giuseppe in *The Gondoliers* (Newcastle Festival Opera). Joshua was also a Young Artist with Pacific Opera in 2012.

Joshua has performed many concerts as baritone soloist including Messiah for the National Trust in Sydney and Mozart's *Requiem K.626* with the Newcastle University Choir.

Margie Cassegrain Violin



Margie started violin studies at the age of 5 at the NSW State Conservatorium of Music, where she completed her Bachelor of Music Degree majoring in performance under Alice Waten. She then won a scholarship to study at the Royal College of Music in London, the Musikhochschule in Vienna, and with violin professors in Munich and Paris. After touring extensively with such artists as Pavarotti, U2, Paul Simon and INXS, she came back to the Sydney Opera House, working with the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra and making numerous recordings.

Margie lives in Port Macquarie with her husband and children, teaching violin.



Ben Robinson Composer

Ben has a long association with Robyn Ryan, having been a piano student of hers since he was 5 years old and singing with Bel Canto for 4 years. Ben leaves Port Macquarie early next year to pursue his studies at the Sydney Conservatorium of Music where he will embark on a Bachelor of Music (Composition). Hastings Choristers wish him every success and thank him for his commitment to our organisation. He has not only penned a very beautiful arrangement of *Away in a Manger* for us, but he has stepped in as Assistant Conductor on several occasions in 2015.

We really look forward to working with Ben again on his visits home.

6. Magnificat

Magnificat anima mea Dominum.
Et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillae suae.
Ecce enim ex hoc beatam me dicent
omnes generationes.
Quia fecit mihi magna, qui potens est,
et sanctum nomen eius.
Et misericordia a progenie in progenies,
timentibus eum.
Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui.
Deposuit potentes de sede
et exaltavit humiles.
Esurientes implevit bonis,
et divites dimisit inanes.
Suscepit Israel puerum suum recordatus
misericordiae suae.
Sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc
et in saecula saeculorum, Amen.

My soul magnifies the Lord.
And my spirit rejoices in God my Saviour.
For He has regarded the lowliness of His handmaiden.
Behold, from henceforth, I will be called blessed by
all generations.
For the Mighty One has done great things for me,
and holy is His name.
His mercy is for those who fear Him
from generation to generation.
He has shown strength with His arm,
He has scattered the proud in the thoughts of their hearts.
He has brought down the powerful from their thrones
and lifted up the lowly.
He has filled the hungry with good things,
and sent the rich away empty.
He has helped His servant Israel in remembrance of
His mercy.
According to the promise He made to our ancestors,
to Abraham and to His descendants forever.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and forever,
and for generations of generations. Amen.

Elizabeth Smalley - Soprano



Brisbane-born lyric coloratura soprano, Elizabeth Smalley, began her music studies while still at school. At the age of 16 she was accepted into the GUESTS program at the Queensland Conservatorium of Music where she began attending university classes at the same time as

completing her high school education. She has since graduated with a Bachelor of Music in performance, specialising in classical voice.

Elizabeth has performed as a soprano soloist for many orchestras and choirs, including with the Queensland Symphony Orchestra in their 20/21 Series and their Gala Series. She was the soloist with the Brisbane Chorale at the Brisbane Festival for the world première of the Kats-Chernin work, *Symphonia Eluvium (Symphony of the Floods)*, broadcast on the ABC series, 'Artscape'.

Now living in Sydney, Elizabeth has obtained a Graduate Diploma in classical voice and has given regular performances at the Art Gallery of New South Wales, St. Andrews lunchtime concerts and various recital series.

Charlotte Merz Mezzo soprano



Charlotte has completed a Bachelor of Music Performance at the Sydney Conservatorium of Music, and is currently in her final year of the Graduate Diploma of Opera (Performance). She is a recipient of the Helpmann Family Fellowship, the Clare Stevenson Bequest and the Albert Scholarship for Music.

Charlotte's recent concert performances as a soloist include Britten's *Rejoice in the Lamb* with the Sydney Philharmonia Choirs, Dvorak's *Mass in D* with the choir of Christ Church St. Laurence, Mendelssohn's *Elijah* with the Sydney Conservatorium Choir, Handel's *Messiah* with St Andrews Cathedral Choir and Bernstein's *Mass* with the Sydney Conservatorium of Music, performed at the Sydney Opera House. Her operatic roles in 2015 include Giraffier in *Les Deux Aveugles* by Jacques Offenbach with Sydney Independent Opera and the Countess of Desmond in *English Eccentrics* by Malcolm Williamson.

In 2016, Charlotte will move to New York to pursue a Master's degree.

INTERVAL

CANTORUS

Vesperae Solennes de Confessore, K.339 W.A. Mozart

Violin - Margie Cassegrain

Soloists - Elizabeth Smalley, Charlotte Merz, Kaine Hayward, Joshua Salter

Dixit

Confitebor

Beatus Vir

Laudate Pueri

Laudate Dominum

Magnificat

Messiah G.F. Handel

And He Shall Purify

And Lo, the Angel of the Lord Came Upon Them...

Soprano, Elizabeth Smalley

Glory to God

Hallelujah

Wolfgang Amadeus Mozart (1756-1791)

Mozart composed the *Vesperae Solennes de Confessore* (Solemn Vespers) K. 339 while in the service of Archbishop Colloredo, Bishop of Salzburg, in 1780. The work was intended for the special celebration of an undisclosed saint's day (the "confessor" of the title) and its six movements would have been interspersed with readings and other religious formalities. The text consists of five Psalms and the *Magnificat* canticle that concludes every Vespers service.



Vesperae Solennes de Confessore, K.339

W.A. Mozart

1. Dixit (Psalm 110)

Dixit Dominus Domino meo; sede a dextris meis,
Donec ponam inimicos tuos, scabellum pedum tuorum.
Virgam virtutis tuae emittet
Dominus ex Sion: dominare
In medio inimicorum tuorum.
Tecum principium in die virtutis tuae,
In splendoribus sanctorum:
Ex utero ante luciferum genui te.
Juravit Dominus, et non poenitebit eum,
Tu es sacerdos in aeternum
Secundum ordinem Melchisedech.
Dominus a dextris tuis,
Confregit in die irae suae reges.
Judicabit in nationibus, Implebit ruinas:
Conquasabit capita in terra multorum.
De torrente in via bibet,
Propterea exaltabit caput.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

The Lord said to my Lord; sit at my right hand,
Until I place your enemies as a footstool for your feet.
The rod of your power
The Lord will send forth from Zion: rule
In the midst of your enemies.
Sovereignty is with you on the day of your strength,
In the splendour of the Holy Ones:
Out of the womb before the light I begot you.
The Lord has sworn, and will not repent of it:
You are priest forever
According to the order of Melchisedech.
The Lord at your right hand
Crushes kings in the day of His wrath.
He will pass judgment on the nations; He will pile up
calamities, And shatter heads in many lands.
He will drink from the rushing stream on the way,
Therefore He shall lift up His head.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and forever,
and for generations of generations. Amen.

2. Confitebor (Psalm 111)

Confitebor tibi Domine, in toto corde meo;
In consilio justorum, et congregatione.
Magna opera Domini,
Exquisita in omnes voluntates ejus.
Confessio et magnificentia opus ejus;
Et justitia ejus manet in saeculum saeculi.
Memoriam fecit mirabilium suorum,
Misericors et miserator Dominus.
Escam dedit timentibus se.
Memor erit in saeculum testamenti sui.
Virtutem operum suorum annuntiabit populo suo.
Ut det illis hereditatem gentium;
Opera manuum ejus veritas et judicium.
Fidelia omnia mandata ejus,
Confirmata in saeculum saeculi,
Facta in veritate et aequitate.
Redemptionem misit Dominus populo suo;
Mandavit in aeternum testamentum suum.
Sanctum et terribile nomen ejus:
Initium sapientiae timor Domini;
Intellectus bonus omnibus Facientibus eum.
Laudatio ejus manet in saeculum saeculi.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

I acknowledge you, o Lord, with my whole heart;
In the council of the just and in the congregation.
Great are the works of the Lord,
Chosen by all His desires.
I acknowledge as well the magnificence of His deeds;
And His justice endures from generation to generation.
He has made memorials of His miracles,
A merciful and compassionate Lord.
He gives food to those that fear Him.
He will remember forever His covenant.
The power of His works will be announced to His people.
So that He may give them the inheritance of the nations;
The works of His hands are truth and justice.
All His commandments are faithful,
Confirmed from generation to generation,
Made in truth and fairness.
The Lord has sent salvation to His people;
He has given His covenant for eternity.
Holy and awesome is His name;
The fear of the Lord is the beginning of wisdom;
All who practice it Have a good understanding.
His praise endures from generation to generation.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and forever
and for generations of generations. Amen.

3. Beatus Vir (Psalm 112)

Beatus vir qui timet Dominum,
In mandatis ejus volet nimis.
Potens in terra erit semen ejus,
Generatio rectorum benedicetur.
Gloria et divitiae in domo ejus,
Et justitia ejus manet
In saeculum saeculi.
Exortum est in tenebris lumen rectis,
Misericors et miserator et justus.
Jucundus homo, qui miseretur et commodat,
Disponet sermones suos in judicio.
Quia in aeternum non commovebitur.
In memoria aeterna erit justus,
Ab auditione mala non timebit.
Paratum cor ejus sperare in Domino.
Confirmatum est cor ejus; non commovebitur
Donec despiciat inimicos suos.
Dispensit, dedit pauperibus,
Justitia ejus manet in saeculum saeculi.
Comu ejus exaltabitur in gloria.
Peccator videbit et irascetur,
Dentibus suis fremet et tabescet;
Desiderium peccatorum peribit.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

Blessed is the man who fears the Lord,
Who greatly delights in His commandments.
His seed will be potent on the earth,
The generation of the righteous will be blessed.
Glory and wealth will be in his house,
And his righteousness will endure
From generation to generation.
A light has arisen in the dark for the upright;
Merciful, compassionate, and just.
Happy is the man who is compassionate and generous,
Who chooses his words with discretion;
For he will never be disturbed.
The just will be eternally remembered,
And will not fear evil tidings.
His heart is ready to trust in the Lord.
His heart is strengthened; He will not be troubled
Until he looks down upon his enemies.
He disperses and gives to the poor,
His righteousness will endure from generation to generation.
His horn will be exalted in glory.
The sinner will see and be angered,
Will gnash his teeth and sulk;
The desires of sinners will perish.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and forever,
and for generations of generations. Amen.

4. Laudate Pueri (Psalm 113)

Laudate pueri Dominum, laudate nomen Domini.
Sit nomen Domini benedictum ex hoc
Nunc et usque in saeculum.
A solis ortu usque et ad occasum,
Laudabile nomen Domini.
Excelsus super omnes gentes Dominus,
Et super coelos gloria ejus.
Quis sicut Dominus Deus noster, qui in altis habitat,
Et humilia respicit in coelo et in terra?
Suscitans a terra inopem
Et de stercore erigens pauperem:
Ut collocet eum cum principibus populi sui.
Qui habitare facit sterilem
In domo, matrem filiorum laetantem.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

Praise the Lord, O sons, praise the name of the Lord.
May the name of the Lord be blessed from henceforth
And forevermore.
From the rising of the sun to its setting,
The name of the Lord is praiseworthy.
The Lord is exalted above all people,
And His glory is above the heavens.
Who is like the Lord our God, who dwells on high
And regards the lowly in heaven and on earth?
Supporting the needy on the earth,
And raising up the poor from the dust;
In order to place him with the princes of His people.
Who makes the barren one to dwell
In a house as the happy mother of children.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and forever,
and for generations of generations. Amen.

5. Laudate Dominum (Psalm 117)

Laudate Dominum omnes gentes;
Laudate eum, omnes populi.
Quoniam confirmata est super nos misericordia ejus,
Et veritas Domini manet in aeternum.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

Praise the Lord, all nations;
Praise Him, all people.
For His has bestowed His mercy upon us,
And the truth of the Lord endures forever.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and forever,
and for generations of generations. Amen.