

BEL CANTO was formed at Tacking Point Public School by Robyn Ryan OAM in 2002. Since then, the choir has participated in the annual NSW Public Schools Festival of Choral Music in the Sydney Opera House every year, including performing individual items and as part of a massed chorus.

The choir has a rigorous rehearsal and performance schedule and is often called upon to perform at prestigious community cultural events such as gallery openings. Robyn is the Artistic Director, and is ably assisted by the Assistant Principal, Ms Dayna Moritz and a strong body of parents.



Hastings Choristers are

Jazz'n it Up

with the Reds Quintet

6.30 pm, Thursday
20 September 2017
at Sails Resort



CHORAL KALEIDOSCOPE

Hastings Choristers

Musical Director: Robyn Ryan OAM

Hunter School
of Performing
Arts Senior
Choir

WINGSONG

Bel Canto

So Romantic

Company of
Voices

CANTORUS

Cantabile

Hastings Choristers - Cantorus and Cantabile



Some of our Cantorus members

Formed in 1990 as a community choir to promote the art and practice of choral singing in the Hastings region, Hastings Choristers comprises two main choirs under the musical direction of Robyn Ryan OAM. **Cantorus** is a larger group of men and women, and **Cantabile** is a small female ensemble. Both

groups sing a wide range of repertoire and host regular concerts in the mid north coast. Their reputation for excellence has resulted in many invitations to perform - in the Sydney Opera House, the Town Hall, and several regional venues.

Musical Director: Robyn Ryan OAM **President: Kerry Lawrence**

Website www.midcoast.com.au/~choristers **Email** hastingschoristers@gmail.com

REHEARSALS: Mondays 6.30-8.30 pm, MacKillop College Port Macquarie
Come along and see how you like singing with this friendly, dedicated group!

Hastings Choristers is most grateful for the generous support of its **Patrons, Paul and Mary McCarthy**. We would also like to thank **Lyndon Bartholomew** and **PMA Communications Group** for the printing of our flyers and programs and the ongoing support of **Forty Winks**. Many thanks to the very helpful team at Port Macquarie Uniting Church. **To all the choir members and families joining us today - a huge thank you for your cooperation and community spirit. We have loved making music with you!**

FortyWinks

pma
communications
group

Sunday 24 June 2018

Port Macquarie Uniting Church



MC - RICHARD O'BRIEN

COMPANY OF VOICES

In Flanders Fields
Crossing the Bar
Con Te Partiro

Steppin' Out

SoROMANTIC

Jiibiny Junuy
Ring of Fire
Purea Nei
In the Mornin'
Hallelujah

CANTABLE

Festive Alleluia
Three Moravian Duets
Aure Volanti

Cerf-Volant

WINGSONG

Yandani Yadjula
Chase Your Blues Away
Joy of My Heart (Stu Mo Run)
Sweetest Kick
Salaam

BEL CANTO

Enjoy the Storm
Brolga Dance
In the Arms of an Oak
Gloria Deo

CANTORUS

Halle, Halle, Halle
Lamb of God
Here's One
God Shall Wipe Away All Tears
The Goslings

Conductor - Leigh Vaughan OAM, Accompanist - Vincent Jensen

J. Jacobson, from a poem by John McCrae
R. Arbo, arr. P. Amidon, poem by Alfred Lord Tennyson
F. Sartori, L. Quarantotto, & F. Peterson, arr. Mac Huff
Soloist: Kim Boskovic
Irving Berlin, arr. Shaw

Conductor - Jo Pierce

L. Hannock, arr. J. Pierce
J. Carter & J. Cash, arr. J. Pierce
Maori Waiata
Traditional, arr. Dixie Hummingbirds
L. Cohen, arr. Goldman & Adilman

Conductor - Robyn Ryan, Accompanist - Lydia Wills

Lyn Williams
Antonín Dvořák
Francesca Caccini
Treble Recorders: Hilja Siren, Helen Hingston, Carol Irving
C. Barratier / B. Coulais (Les Choristes)

Conductor - Sandra Kwa

Welcome song in Mulgana language
Patsy Ford Simms
Traditional Scottish Air, words by Robert Couper
Stephen Taberner
Peace song in Hebrew and Arabic languages

Conductors - Dayna Moritz, Robyn Ryan

Ian Jefferson
Ian Jefferson
Andy Beck
Traditional Latin, arr. Mary L. Lightfoot

Conductor - Robyn Ryan, Accompanist - Lydia Wills

Traditional Caribbean, arr. J.L. Bell
Based on G. Faure 'Pavane', arr. A.R. Petker
Trad., arr. M. Hayes. *Soprano Saxophone: Carol Irving*
K. Jenkins, from 'The Armed Man'
Frederick Bridge

HSPA SENIOR CHOIR

Dawn
Eleanor Rigby
Five Hebrew Love Songs
Straight To My Heart
Fix You
I Want You Back

Conductor - Sarah Reeve

Ian Grandage
Lennon & McCartney, arr. B. Lambert
Eric Whitacre
Sting, arr. A. Robertson
Coldplay, arr. G. Torbay
Jackson 5, arr. B. Lambert

MASSED VOICES

Look at the World

Conductor - Robyn Ryan, Accompanist - Lydia Wills

John Rutter



HUNTER SCHOOL OF THE PERFORMING ARTS is a selective public school in Newcastle. The Senior Choir consists of students from year 9 to year 12. They rehearse once a week and love performing in many styles at a variety of school and community events. Most recently the choir participated in the Secondary Schools Choral Festival at Sydney Town Hall, where they were lucky enough to work with the premier Australian acapella group The Idea of North. Prior to that the

choir headlined at the school's bi-annual "Voce" concert, where the choir and school String Orchestra joined forces to present an engaging concert with stunningly beautiful repertoire.



COMPANY OF VOICES – not a choir, but a group of friends who enjoy singing together. Founded by Musical Director, Leigh Vaughan OAM in 1995, the Company share a love of choral music, and a belief that singing in harmony has the power to lift the human spirit.

The Company rehearses weekly in Foster, and its auditioned members sing in many different styles and several languages, exploring a range of choral music from early Renaissance to current popular songs and jazz classics.

SoRomantic – is the love child of Bellingen based Sohum Women's Choir & Bromantics Men's Choir. Sohum was formed 4 years ago and Bromantics has recently celebrated its first birthday. While both choirs are strongly attached to their 'female' and 'male' identities, they relish opportunities to come together and sing!



WINGSONG is an open-to-all community choir based in Wingham, started over 20 years ago by Telly Bertels. It combines the talents of both Telly and Sandra Kwa with the confident voices of experienced choristers as well as the fresh enthusiasm of those for whom choral singing is a new love. Essentially acappella, Wingsong draws repertoire from a wide range of styles, particularly world music to celebrate the rich multicultural nature of our one shared world.