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HASTINGS CHORISTERS INC  
celebrate their 15th birthday with a

# Gala Night of Song

*Musical Director: Robyn Ryan O.A.M.*



*Photo by Hydro Photographics*

**Port Macquarie Civic Centre**

**Saturday 27 August 2005 - 8.00 pm**  
**Sunday 28 August 2005 - 2.00 pm (reprise)**



|                             |                                     |   |
|-----------------------------|-------------------------------------|---|
| Thon The                    |                                     | <i>J. &amp; R. Gilmore, arr. S. Brumfield</i> |
| Brindisi                    | Soloists Narelle Yeo, John Thompson |   |
| es                          |                                     | <i>from La Traviata, Giuseppe Verdi</i>       |
| Chorus of the Hebrew Slaves |                                     | <i>from Nabucco, Verdi</i>                    |
| Dance, Dance, Dance!        |                                     | <i>Mary Donnelly, arr. G. Strid</i>           |
| Pandur Andandari            |                                     | <i>arr. Bardos</i>                            |
| Parce Dominum               |                                     | <i>Felix Nowowiejski</i>                      |
| Dubula                      |                                     | <i>trad. Xhosa, arr. S. Hatfield</i>          |
| Five Spirituals             | Soloist Miriam Lattimore            | <i>from A Child of our Time, M. Tippett</i>   |
| I'd give my L.              | Laura Herd                          |   |
| Roxy                        | Laura Herd                          |   |
| Master of the House         | Jim Matsinos                        | <i>from Les Miserables, Schoenberg</i>        |
| La ci Darem                 | Narelle Yeo & Jim Matsinos          |   |
|                             | Narelle Yeo                         |   |
|                             | Narelle Yeo                         |   |
| Anvil chorus                |                                     | <i>from Il trovatore, Verdi</i>               |
| Chorus of Wedding Guests    | Soloist John Thompson               | <i>from Lucia di Lammermoor, Donizetti</i>    |
| You raise me up             |                                     | <b>John</b>                                   |
| Thompson, clarinet          | <b>Interval</b>                     | <b>Carol Irving</b>                           |
|                             | <i>Loveland / Graham</i>            |   |
| Fish gotta swim             | Laura Herd                          |   |
| The Prayer                  | Laura Herd & Peter Murphy           |   |
| Let's Fall in Love          | Peter Murphy                        |   |
| Sanctus No. III             |                                     | <i>J. S. Bach, arr. D. Stocker</i>            |
| Your Voices Tune            |                                     | <i>from Alexander's Feast, G.F. Handel</i>    |
| Dido's Lament               | Soloist Narelle Yeo                 | <i>from Dido and Aeneas, Henry Purcell</i>    |
| O Mio Babino                | Narelle Yeo                         |   |
| Tipsy Waltz                 | Narelle Yeo                         |   |
| Habanera                    | Narelle Yeo                         | <i>from Carmen, George Bizet</i>              |
| Finale Les Miserables       | Soloists and chorus                 | <i>Claude-Michel Schoenberg</i>               |

**Hastings Choristers warmly thanks our guest accompanists for this concert:  
Miriam Lattimore, Carol Irving, Melissa Fitzgerald, Lachlan Graham.**



Founder of the Hastings Choristers, **Robyn Ryan**,



Guest soloist, **Narelle Yeo** is a graduate of the San Francisco Conservatorium of Music. Upon graduation, she received the prestigious SFCM Opera Award and was granted a scholarship to study at the American Institute of Musical Artists in Graz, Austria. Narelle has won numerous prestigious awards and has performed lead roles in many Regional USA Opera productions. Her reputation as a singing actor has led to a diverse range of musical theatre roles including *Camelot* and *Masterclass*. She recently had her premier performance at the Sydney Opera House as solo soprano in *Mozart's Requiem*.



**Laura Herd** is a star in the making. A year 12 student at Westport High, Laura is a classically trained dancer and singer and has been the recipient of many prestigious awards. She was a featured artist in the 2004 School Spectacular

at the Sydney Entertainment Centre, opened with *A Day on the Green* concert at Cassegrains and has been selected for the prestigious *Talent Development Project* in Sydney for which only 13 young people were selected from around Australia. Her dream is to pursue a career in musical theatre and she has already been approached by talent scouts and producers who recognise her potential.

**Jim Matsinos** is well known to any music lover in the Hastings. He has won the Musical Comedy and Operetta section in the *City of Sydney Performing Arts Challenge* in 1993 and 1994. In recent years he has appeared in many recitals and concerts in the Hastings and Manning areas, performing a wide variety of musical items from Opera to popular songs, most recently the production of *The Mikado*.

**John Tompson** is one of the original Choristers and has sung in most of the concerts over the past fifteen years, taking many solo roles in choral performances and as a soloist in his own right. Outside the Choristers, John has performed locally and interstate as a soloist as well as leading roles in Port Players and Taree Arts Council stage productions - most recently as Camille in 'The Merry Widow' and as Jean ValJean in 'Les Miserables'. Recently John performed as guest Tenor in two 'Opera in the Vineyard' gala evenings at a local winery.

**Peter Murphy** is a secondary school teacher at St. Joseph's High School and music is one of his long standing hobbies. For many years, Peter learnt voice production and ultimately achieved a licentiate diploma for singing. He has sung in a number of musical productions including, Brigadoon, The Student Prince, Lilac Time, Fiddler on the Roof and, most recently, The Mikado. Peter has appeared as a member of the Hastings Choristers and as a guest performer in fundraising concerts for the Players Theatre.



**Hastings Choristers Cantorus Members:**

**Bass**

- Ray Bailey
- Ian Barnard
- Tom Cornish
- Ray Cugley #
- Lachlan Graham
- Brian Jones
- Michael Matthews
- Ralph Millett
- Elliot Murray
- Josh Salter
- Gary Snow

**Tenor**

- Gillian Bennett
- Terry Crossley
- Carol Davis
- Paul Groenveld
- John Thompson #

**Soprano**

- Cecilia Carrol
- Maire Clarke
- Jacqui Everett
- Shirley Graham
- Ann Gibbs
- Heather Hannock
- Kate Harrison
- Gerry Jeffery
- Dorothea Jones-Roselius
- Teresa Kunaeva

- Soo Manthey
- Marj Page
- Helen Pain
- Fran Pearce #
- Theres Sterndale
- Rachel Taylor
- Jenny Tucker
- Jan Twyford
- Margaret Waite
- Kylie Willows
- Dawn

**Contralto**

- Gail Barber
- Linda Burn
- Judi Harris
- Val Hayden
- Meredith Hinds
- Sue Hollard
- Dawn Kenny
- Kelly Meacham
- Adele Miles #
- Glenys Miller
- Anne Molver

- Jenny Reeve
- Christine Sheen
- Barb Spencer
- Marie van Gend

**# Section leaders**

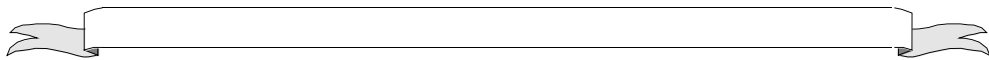
Special thanks to Hastings Choristers' patrons,  
**Paul and Mary McCartney**  
whose generous support keeps us going strong

We are also very grateful to the following individuals and businesses who have helped make this concert a success:

Holiday Coast Credit Union  
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Margaret Lawn  
Pat Munro  
Robyn Miles

**A Word from our President**

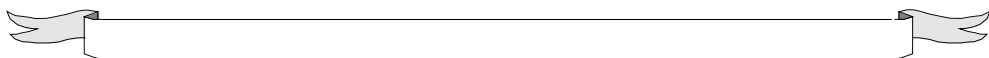
**Gillian Bennett**



**For your diaries!  
Hastings Choristers presents**

***G. F. Handel's Messiah***

**December 17 - 18, 2005**



**Hastings Choristers Inc.** PO Box 1979, Port Macquarie NSW 2444 [www.midcoast.com.au/~choristers](http://www.midcoast.com.au/~choristers)

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